

# Heartstring Quilters

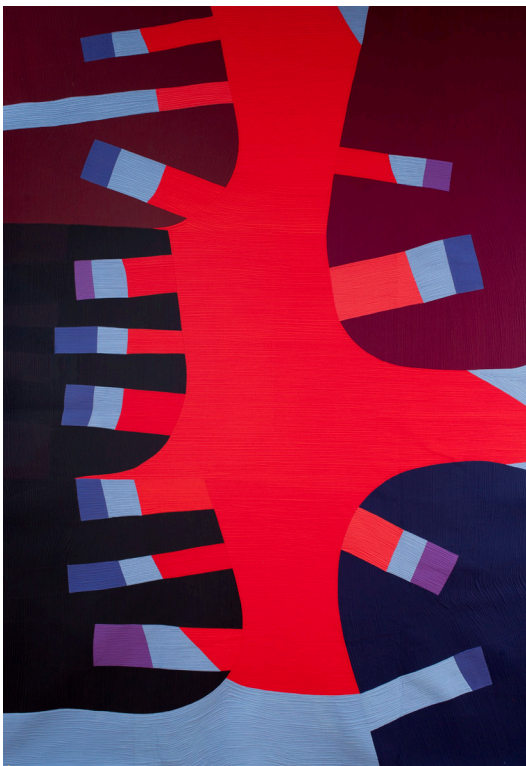
November 2019

**Thursday, November 14, 2019, 7 p.m.**  
**Speaker—Gerri Spilka**

[Gerri Spilka](#)'s award winning work has been exhibited in numerous art and textile shows in Europe, Canada and the US. Trained in this order, as an artist, social scientist, and architect and urban planner, not surprisingly, Spilka's fabric work continues to investigate themes grounded in these ways of knowing the world. Interactions, ambiguities, and gestures of people and place are expressed through simple two-dimensional geometric and biomorphic shapes, negative spaces, lines, colors, and subtle texture.

She has been making fabric constructions for about 10 years, and most recently has shifted to printing and painting approaches. The quick mediums of watercolors, and digital and paper collage allow her to work through ideas quickly, which in turn inform her fabric work.

Spilka is currently a full-time studio artist after a rich career advising some of the most inspiring people leading social change nationally. Gerri has a studio and lives with her family in the Italian Market area of Philadelphia, PA.



**Interactions #20: Inlet**

2015, 89 x 61" machine pieced and quilted, hand dyed and commercial cottons, cotton and wool batting



**Dog Park**

2018, 45 x 45, mx procion dye on cotton, stitched

# Heartstring Quilters Meeting Minutes October 10, 2019

The meeting began at 7:20 p.m.

Our few numbers this month didn't dampen our appreciation of a presentation by [Colleen McCubbin Stepanic](#), winner of the Main Line Art Center's Betsy Meyer Fabric Award. Images truly larger than life came alive on screen and left members wishing that her creations had been easier to transport. Her work is currently on display at the International Concourse of PHL Airport. Tours can be arranged, even if a group is not flying. Otherwise, suffice it to say, you had to be there!

## Show & Tell

Cindy brought a 1983 quilt returned to her from a downsizing effort. She shared some other things she'd made over the years. Also, a 12x12 piece she bought from a SAQA fundraiser. She said there's an online store with other pieces made by SAQA members. Each 12x12 piece costs \$100 to bidders. Such fundraisers have helped raise \$65K for SAQA over the past three years.



Bonnie, next page, top left, told of an exhibit of women's art where she bought an instruction book that featured how to make a huck towel quilt. She brought a sample of huck towel quilting—truly handmade. BMPC is featuring a series whose sales proceeds underwrite a dedicated cause.

Martha took her brother and his wife, who were visiting Lankenau hospital, to see the HSQ quilt that featured her mother-in-law. Pillow cases from Ryan's Cases for Smiles were featured in a news article that brought attention to the guild.

Ellen's son made a trip abroad, bringing her cotton fabrics printed in Mumbai, next page, top right.

Lauren wowed us with a small quilt assembled from screen-printed Adirondacks nature sequences.

Respectfully submitted,  
Vernyce Dannels, secretary



## Annual Holiday Potluck Thursday, December 12, 2019, 6:30 p.m.

at the home of Cindy Friedman  
310 Winding Way, Merion, PA.

Cindy's contact info.: [mizzmic@gmail.com](mailto:mizzmic@gmail.com), 610-761-7081.

As is our tradition, the evening's entertainment will be a gift exchange. To participate, bring 2-4 fat quarters of fabulous fabric and 2 embellishments (ribbon, beads, accessories, thread) and wrap them/bag them together. Everyone draws a number and then the fun begins.

In addition to letting us know if you will be there, we need to know what you'll be bringing. [A sign-up sheet will be available at the November meeting.](#)

## Off the Wall: American Art to Wear Opening November 10 at the Philadelphia Museum of Art

November 10, 2019–May 17, 2020

Delight in the astonishing inventiveness and techniques of a generation of mixed-media artists who pioneered a new art form designed around the body. Coming of age during the dramatic cultural shifts of the 1960s and 70s, the artists in this distinctively American movement explored nontraditional materials and methods to create adventurous, deeply imaginative works.

Read the article in the [Wall Street Journal](#)

[More information](#)

