

# Heartstring Quilters

March 2020

**Coming Up!**

**Thursday, March 12, 7 p.m.  
Judy Gelzinis Donovan**

Judy Gelzinis Donovan is an award-winning wearable art designer and quilter who has been practicing her craft for over 35 years. Awards include Best of Show at the 2018 Mid-Atlantic Wearable Art Competition, Excellence in Surface Design in the Phila. Guild of Handweavers 2018 Celebration of Fibers exhibition, Most Innovative Design at the 2016 Pacific International Quilt Festival and Viewers' Choice 2016, Honorable Mention 2017 and People's Choice Award 2019 in the SewBatik! Fashion competitions. She designed for 3 invitational Bernina Fashion shows and 4 Fairfield Fashion shows. Her work has appeared in numerous publications, including several years of writing a feature & book review column for the NQA's magazine Quilting Quarterly, designs in the beadwork publication Step-by-Step Beads, and FiberArts.

Judy is also a weaver, spinner, dyer and beadwork artist. She lives in Philadelphia with her husband and Siamese twin cats. She was born in Philadelphia but spent many of her formative years on the south Pacific island of Kwajalein, Marshall Islands. Artist Statement: Clothing is the expression of your soul reflecting the person you are, your dreams and how you want the world to see you. My designs make your heart beat a little faster and often make you smile.



**Thursday, April 8, 2020, 7 p.m.**

**Visit to the AQE (Art Quilt Elements) 2020 show at the Wayne Art Center**

**14th International Juried Exhibition of Contemporary Fine Art Quilts**

**March 29 to May 2, 2020**

**Wayne Art Center, Davenport and Ethel Sergeant Clark Smith Galleries**

**Jurors: Lewis Knauss, Amy Orr, and Robin Schwalb**

Guild members will meet in Wayne for a private tour of this year's exhibit. Art Quilt Elements 2020 is the 14th exhibition of this internationally acclaimed show, unique for its professional presentation of contemporary fine art quilts. The exhibition has been widely praised by reviewers and artists not only for the presentation of the work but also for the commitment to promoting the art quilt as a fine art form.

## Heartstring Quilters Meeting Minutes February 13, 2020

The meeting began at 7:10 p.m.

Our guest presenter this month was [Dottie Richey](#), a creative omnivore, polymath and pragmatic, rabid maker! She had so much to share about her years of learning and earning via Husqvarna. She knows how to restore, repair and regale about sewing machines. She brought quilts we could examine, handle and admire. She offered many practical insights and in the end, joined our guild, along with two guests she asked along. You HAD to be there!

### SHOW & TELL

Deb S. brought along smelling salts for those of us who needed reviving after learning that she'd undertaken two new quilts—one planned and one sprung! The planned one will go to her grandson, who after years of resistance, has finally taken to his own bed. Her granddaughter will receive hers...? She recommends Schwartz Hardware to obtain custom made acrylic blocks to assure squared up quilts.

Margo's up to things for her granddaughter recently relocated to Seattle. Her room is blue and she created both a quilt and lengthy coordinated curtains! She needed only ONE piece of purchased yardage to complete the work – gorgeous stash buster!

Susan has had a first article published in SAQAs Art Quilt Quarterly. It was a reflection on commissioned works. She'll be in this year's Quilt Elements show; her last time was in 2016. She showed some small shadow box pieces she's created from her son's clothing & silk scraps for the center's gift shop, and a larger one for the sales line outside the exhibit. To wit: April (8) meeting will be a trip to Wayne Art Center – PRIVATE SHOWING!

Anita and Rose are attending a course taught by Diane Hricko at Fleisher's. Making works using dense flour paste and dyes; matte medium and stencils.

Vernyce brought two tops assembled from silk scraps her first love dumpster dove for in Florida! She also visited an exhibit at Woodmere Art Museum in Chestnut Hill, Africa in the Arts of Philadelphia: Bullock, Searles, and Twins Seven-Seven [<https://woodmereartmuseum.org/experience/exhibitions/africa-in-philadelphia-bullock-searles-and-twins-seven-seven>]. Many of the works are dimensional or on cloth. Exquisite must-sees!

Teri is reclaiming and finishing some UFOs. Brought one and look for others in the future.



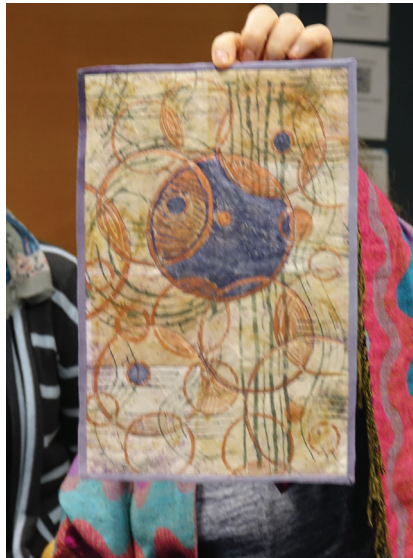


Ellen's appreciates this quilt community's breadth of talent. She's currently involved in capturing images from newsmakers onto paper. Maybe they'll eventually find their way to a quilt.

Elizabeth brought a mid-winter study of the season.

Once again a mention of the exhibition at [PMA's Perlman](#) wing until 5/17.

Respectfully submitted,



## Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly.

Monthly meetings are held the second Thursday of every month at 7 p.m. Meetings are held at the Lankenau Hospital Annenberg Conference Center, in the McLean Conference Room, at Lancaster Avenue and City Line avenues, in Wynnewood, Pennsylvania.

Membership dues are \$40/year. Guest fee is \$3, or \$5 when there is a speaker.

### Officers & Committees

President: Karoline Wallace  
Secretary: Vernyce Dannels  
Programs: Lauren Anderson and Deb Schwartzman  
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Newsletter: Lauren Anderson  
Membership: Karoline Wallace  
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### Newsletter Submissions

Send items for the newsletter, including announcements and information from other guilds, photos, etc. by the 18th of each month to Lauren Anderson at: [altolauren@mac.com](mailto:altolauren@mac.com).

Visit

[www.heartstringquilters.com](http://www.heartstringquilters.com)  
for more information.