

Heartstring Quilters



February 2019

Thursday, February 14, 2019, 7 p.m.
Jim Vander Noot | The Creative Path

Our own Jim Vander Noot will be illustrating, trunk show style, how certain themes evolved and refined in his work, and the progression from fabric consumer to fabric producer. “A lifelong passion for fiber arts led me to quilting after many years of knitting, crochet, and cross-stitch. I learned traditional quiltmaking while living in Houston in the late 1980’s and was quickly hooked. Always one to experiment, I continue to explore a broad range of quilting techniques using graphic shapes and bold colors. My quilts range from humorous cartoon-like works to abstract compositions to scenes inspired by the Maine coast. Recently my focus has been fused applique accented by dense quilting and threadpainting, as well as wholecloth quilts from dyed and painted fabrics.”



**Coming Up on March 14—Nancy Middlebrook
Woven Panels in Doubleweave**

Artist Statement

Color is what delights and inspires me. Color is what I see first and foremost as I move through the world. My weavings most often begin with a color palette based on place (for example brick reds and sidewalk greys of a cityscape or the chilled blues of Alaskan glaciers); the design follows.

Since childhood I’ve been knitting, crocheting and sewing. I’ve always enjoyed working with fiber and making things with my hands. When I started weaving more than twenty years ago, it was like falling in love, obvious, a homecoming.

Doubleweave— cloth with two distinct layers of fabric—is the weave structure I use to create my images. It has fascinated me since I learned to weave because it suits my imagination, allowing precise and subtle variations of perspective and color within the orderly framework of the loom. I’m excited to see the colors of yarn when they come out of the dye pot and to see an image develop once the yarn is on the loom.

Heartstring Quilters Meeting Minutes January 10, 2019

The meeting began at 7:05 p.m.

Our guest presenter this month is SAQA member [Martha Ressler](#). One of the most captivating elements in many of her quilts is the insertion of text from old books – these she accomplishes by sandwiching the text between two pieces of [fusible web](#). Some of her influencers include [Ron Donogue](#), [Tina Williams Brewer](#) and [Deborah Boschert](#). She brought a wide array of quilts and assemblages to accompany her presentation.

SHOW & TELL

Reminder: The Super Bowl Van der Noot antidote occurs February 3 at Lankenau Hospital. Members have been mailed invites and materials lists. It's a full day of much-anticipated enjoyment and camaraderie!

1. Deb visited Brooklyn to attend a full plate [Escher](#) exhibition, coming away w/a rarely-tempting, exhaustive book full of images and material about the artist's life. Highly recommended. The exhibit introduced many more styles of Escher than most are familiar with, and offered a stimulating look at the artist. Not only was the exhibit tremendous, but the facility where it was held is worthy of exploration. She's also continuing her mosaic work, bringing in 1:3 in a triptych panel. She's struggling with her impulse to venture and experiment more freely.

2. Vernyce visited an [exhibit](#) at Columbia University. It's a broad collaboration that brings to view a shift in perspective and representation of black figures in fine art.

3. Susan brought her next transportation quilt. Some of the pieces in the work were printed on her mother's wedding dress, others from her son's jeans. It was assembled from 49 7"x7" squares. It was undertaken when she adopted a goal for assembling art in 100 days.

4. Anita brought a quilt that is part of a project that began in 2014, finishing its journey in December 2018. An intimidating reflection on origins. It was first displayed at Oaks and then has been traveling around the U.S.

5. Libby brought the backdrop image for her next tree series project. She's had it printed on cotton sateen from Spoonflower, and talked about the challenge of having a specific enlarged image (300 dpi) successfully produced on fabric.

6. Margo brought a large quilt fabricated from all the items in her stash. A pieced beauty 108 inches grand!

7. Bonnie let members know that she's mounting an exhibit of works by women at Bryn Mawr Presbyterian. Expect an announcement for this event, expected to show from mid-March through April.

8. Martha recommends Judy Chicago's "[Dinner Party](#)" installation at the Brooklyn Museum.

9. Lauren informed members of the hospice decision member T. Schireson has made, and Robin Levinberg lost her mother.

Our next meeting is Valentine's Day!

Respectfully submitted,

Vernyce Dannels



1.



3.



4.



5.



6.

Photos from Jim's Super Bowl Sunday Workshop Hand Printing on Fabric



Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly.

Monthly meetings are held the second Thursday of every month at 7 p.m. Meetings are held at the Lankenau Hospital Annenberg Conference Center, in the McLean Conference Room, at Lancaster Avenue and City Line avenues, in Wynnewood, Pennsylvania.

Membership dues are \$40/year. Guest fee is \$3, or \$5 when there is a speaker.

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Newsletter Submissions

Send items for the newsletter, including announcements and information from other guilds, photos, etc. by the 18th of each month to Lauren Anderson at: altolauren@mac.com.

Visit www.heartstringquilters.com for more information.